

Rosa Marimba Gold-Watts:

Marimba Gold-Watts is originally from San Francisco, California. She graduated from the San Francisco Ballet School where her teachers included Lola de Avila, Irina Jacobson, and Jorge Esquivel, and studied extensively with Alonzo King and Arturo Fernandez of Lines Ballet. She moved to New York to study on full scholarship with the Dance Theater of Harlem, and was both an Alvin Ailey and Judith Jamison fellowship recipient at the Ailey School. She has danced for Ailey II, The Chase Brock Experience, The Peridance Ensemble, and the Radio City Christmas Spectacular, as well as assisted David Parsons on Gotham Chamber Opera's production of *Maria de Buenos Aires*. Marimba has appeared in various industrials and workshops and taught ballet and Horton technique extensively throughout

the country, including at The Ailey School. She appeared on the hit Italian television show *Amici*, where she taught Horton and presented her own choreography on live national broadcast. Marimba has competed nationally in International and Latin Ballroom dance. She also holds a BA from Barnard College in Art History, a comprehensive pilates certification from The Kane School of Core Integration and the Pilates Method Alliance (PMA), and is a Registered Biodynamic Craniosacral Therapist. She works primarily with dancers, and her goal is to help her students rehabilitate their injuries and achieve fluid, strong, and more articulate bodies.

She currently owns a pilates and wellness studio in Chelsea called Articulating Body Inc. www.articulatingbody.com.