

Artistic Director

Nikolaj Hübbe was trained at the Royal Danish Theatre Ballet School and became part of the Royal Danish Ballet in 1984 where he was appointed principal dancer in 1988. In 1992, he became principal dancer at New York City Ballet.

On 10 February 2008, Nikolaj Hübbe concluded his dancing career with a farewell performance in New York with the New York City Ballet. He also performed as James in *La Sylphide* with the Royal Danish Ballet on 2 April 2008 prior to assuming the management of the Copenhagen ballet company as artistic director.

Nikolaj Hübbe has with great respect for the original Bournonville ballets created new productions for the Royal Danish Ballet of such classics as: *La Sylphide* (2003), *Napoli* (2009) and *A Folk Tale* (2011). In 2012, he successfully staged Marius Petipa's ballet masterpiece *La Bayadère*.

Dancing Career

Nikolaj Hübbe has performed a wide range of leading roles in the Royal Danish Ballet repertoire – from romantic ballets, such as *La Sylphide*, *Romeo & Juliet*, to neoclassical works such as *Apollo* and *Tchaikovsky Pas de Deux*. For the New York City Ballet he has performed leading roles in ballets by Balanchine, including *Agon*, *Apollo*, *Concerto Barocco*, *Coppelia*, *Duo Concertant*, *The Nutcracker*, *Jewels*, *Liebslieder Walzer*, *Mozartiana*, *La Sonnambula*, *La Source*, *Square Dance*, *Stravinsky Violin Concerto*, *Sylvia Pas de Deux*, *Tchaikovsky Suite No. 3*, *Tzigane*, *Union Jack*, *Vienna Waltzes*, *Western Symphony*, and *Who Cares?* He has additionally appeared in leading roles in Jerome Robbins's *Afternoon of a Faun*, *Andantino*, *The Cage*, *The Four Seasons*, *Gershwin Concerto*, *I'm Old Fashioned*, *In the Night*, *Moves*, *Opus 19 /*

The Dreamer, *Other Dances* and *Suite of Dances* and Peter Martins's *Sleeping Beauty* and *Swan Lake*, Robert La Fosse and Robert Garland's *Tributary*, Sean Lavery's *Romeo and Juliet* and Richard Tanner's *A Schubert Sonata*.

Creations

Nikolaj Hübbe has performed leading roles in creations of *Brandenburg* and *West Side Story Suite* by Jerome Robbins, *Violin Concerto*, *Eros Piano*, *Jazz (Six Syncopated Movements)*, *Quartet for Strings*, *Symphonic Dances*, *Todo Buenos Aires*, *Romeo + Juliet* and *Zakouski* by Peter Martins and in creations by choreographers David Allan, Stephen Baynes, Anna Lærkesen's, Robert La Fosse, Kevin O'Day and Twyla Tharp.

Film and TV

Nikolaj Hübbe has been portrayed as an artist and would-be artistic director in Ulrik Wivel's film *Dancer* (2000). He also appeared in a central role in the *La Sylphide* film entitled *I You Love* (2005) by the same director. Judge in *Dancing with the Stars*, TV2, 2011 and 2012.

Awards and honours

- Grant from the Marguerite Viby Jubilee Foundation, 1990.
- Theatre Cup, 1990.
- The Bikuben Foundation Honorary Award at the Reumert Awards 2002
- American-Scandinavian Foundation Cultural Award, 2009.
- 'Theatre Cat of the Year' for his performance in *A Folk Tale*, 2011.
- Dance Performance of the Year for *A Folk Tale* at the Reumert Awards 2011
- Voted "Årets Verdensdansker (Global Dane of the Year)" by Danes Worldwide, 2012.