

Mogens Boesen

Born in Copenhagen 1959.

He attended The Royal Danish Theatre's Ballet School 1967 and joined The Royal Danish Ballet as a dancer in 1977.

He made his debut in the role of Lysander in A Midsummer Night's Dream (Neumeier) in 1980.

Mogens Boesen has performed all over the world, e.g. Covent Garden, Opéra National de Paris, Bolsjoj, Kirov, Metropolitan Opera House, Carnegie Hall, Kennedy Center – including Hongkong, Singapore, Japan, China and South Africa.

He was appointed character dancer in 1999 and is still active on the stage.

Mogens Boesen has been a teacher at The Royal Danish Ballet for years and now is one of the staff teachers of the ballet company.

Throughout the years Mogens Boesen has been trained by teachers such as Toni Lander, Henning Kronstam, Erik Bruhn, Flemming Flindt and others, and he has worked with a number of world-renowned choreographers – Glen Tetley, John Neumeier, Alvin Ailey, Maurice Béjart, Peter Martins, Antony Tudor, Alexei Ratmansky, Jiri Kylian and more.

Mogens Boesen has been awarded a number of grants including The Statoil Grant, The Albert Gaubier Grant, The Grant of Ballettens Venner, The Bournonville Grant and the Applause Award of Ballettens Venner.

In 2010 he was appointed a Knight of the Order of the Dannebrog on the 70 years birthday of Her Majesty Queen Margrethe II of Denmark.

Studies:

New York: Stanley Williams, David Howard and American Ballet Theatre School

Canada: National Ballet of Canada (Glenn Gilmour)

Paris: Nora Kiss.

Soloist parts, among others:

Etudes (Lander) - soloist

The Lesson (Flindt) – The Teacher

The Moor's Pavane (Limón)- Jargo

The Triumph of Death (Flindt) - Death

Carvena Magica (Ailey) - soloist

The River (Ailey) - Giggling Rapids

Amleth (Neumeier)- King Amleth

Capriccio (Balanchine) - soloist

Agon (Balanchine) - 2 Pas de trois

The Four Temperaments (Balanchine) - Phlegmatic

Symphony in C (Balanchine) – Soloist 3rd movement

The Leaves are Fading (Tudor) - 1 pas de deux

La Valse (Ashton) - soloist

Romeo and Juliet (Neumeier) - Lord Capulet

Napoli (Bournonville) - Pas de six & 2 + 3 soloist

The Flower Festival in Genzano (Bournonville) - Pas de deux

Wilhelm Tell (Bournonville) - Pas de deux

Kermesse in Bruges (Bournonville) – 2nd act pas de deux

A Folk Tale (Bournonville) - Pas de sept & soli

Character roles, among others:

The Little Mermaid (Neumeier) - H.C. Andersen

Lady of the Camellias (Neumeier) – The Duke

Swan Lake (Martins) - Rothbart

Napoli (Bournonville) - Peppo & The Street Singer

Manon (McMillan) - Mr. GM & Jailer

Don Quixote (Nurejev & Alonso) - Don Quixote

The Nutcracker (Ratmansky) – Drosselmeier

The Nutcracker (Balanchine) - Mother Ginger

A Folk Tale (Bournonville) - Muri & Diderik

242 Years (Staffan Waldemar Holm) – Character role & soloist