

Linda Hindberg

Linda Hindberg attended The Royal Danish Theatre's Ballet School 1963 from the age of 8.

She became a dancer in 1973 and was promoted to principal dancer at The Royal Danish Ballet in 1977.

As a principal dancer at The Royal Danish Theatre Linda Hindberg for many years was one of the leading and most commonly used artists, highly recognized by her large audience and by the ballet critics.

Linda Hindberg throughout the years has performed and worked with a large number of world-renowned dancers and choreographers, e.g. Rudolf Nureyev, Erik Bruhn, Harald Lander, Toni Lander, Christoffer Bruce, Glen Tetley, John Neumeier and Alvin Ailey.

Linda Hindberg has danced all over the world, e.g. Metropolitan in New York, Bolshoi in Moscow, Kennedy Center in Washington and on the big stages in London, Paris, Los Angeles, Boston, Shanghai, Beijing, Leningrad, Osaka and Hiroshima.

Besides her dancing career Linda Hindberg has been a teacher at the Royal Danish Theatre - and a range of other dance educational institutions.

She has also directed and choreographed several great music performances at Gladsaxe Theatre, participated in television shows and performed as an actor.

Linda Hindberg is appointed a Knight of the Order of the Dannebrog for her artistic contribution.

Linda Hindberg was awarded 'Niels Matthiasens Mindelegat' in 1984.

Principal parts, among others:

Swan Lake (Flindt) – Swan Princess

Don Quixote (Grigorovich) - Kitri

La Bayadere (Bruhn) - Soloist

Etudes (Lander) - Ballerina

The Nutcracker (Flindt) – Sugar Plum Fairy

Giselle (Bruhn) - Myrtha

Romeo and Juliet (Neumeier) – Lady Capulet

Amulet (Neumeier) - Geruth

Napoli (Bournonville) – Teresina

Månerenen (Culberg) – Månerenen

The Lesson (Flindt) – Pupil

Caverna Magica (Ailey) - Soloist

The Moor's Pavane (Limone)

Symphony in C (Balanchine) – Soloist 1st + 3rd movement

Serenade (Balanchine) - Soloist

Voluntaries (Tetley) – 1st soloist

Firebird (Tetley) – The Firebird

Memoria (Ailey) – Leading lady

The Flower Festival in Genzano (Bournonville) - Pas de deux

A Folk Tale (Bournonville) - Birthe

Waning Moon (C. Bruce) – Colombine

Far from Denmark (Bournonville) – Soloist

La Ventana (Bournonville) – Soloist

King's Guard on Amager (Bournonville) – Pas de trois

Graduation Ball

Midsummer Night's Dream (Neumeier) – Hipolyta